1: Powdermaker E-5 (1929-1930) 1933 OM10 New Ireland OM10
Lesu



881 778 the *kolamuth*). When I was a little boy my grandfather gave it to me, and now I use it well. It is not good that you say, 'Who gave it to him?' Now you know; it was my grandfather who gave it to me." He sits down.

[302] Now four men come in, faces smeared with white lime, hair decorated with leaves, and carrying leaves and a shell rattle in their hands.[1] Silently they dance up to the *malanggan*. One hurls a stick, as if it were a spear, at the round enclosure in the centre of the *Kolebmur malanggan*, which represents a door and is called by that name, *mut*. When the stick hits it a plank behind falls down, leaving an opening. The stick is laid in the centre of the enclosure before the *malanggan*. The four men now sit down in front of the *malanggan* and sing. When they stop Lungow picks up a betel-nut from the ground in front of the *malanggan* and says, "This betel-nut belongs to the *Walik malanggan*." Picking up the betel-nut is a signal that the dancing is over and that the feasting will begin. If anyone should rise before this signal it is thought that some disaster would befall him; he might fall from a tree.

[262] Two young men bring in a baked pig and place it on the ground beside the *malanggan*. Two large bundles of baked taro and another pig are already there, and two other pigs are on top of the *malanggan*. All the pigs have been contributed by Sola, Mekeo, Lungow, and Lumaeris, the owners of the *malanggans*. Sola stands up, holding in his hands [293] the bird's beak (*Notinamaen*), the black wooden rattle containing pigs' teeth (*Tumba*), the headdress of feathers (*Bilut*), all used by the two men who had been swaying back of the 881 778 *malanggan*. He says: "You see the *kanda* (stick thrown at the 537 *malanggan*), the *notinamaen*, the *bilut*, the *tumba*: Now if I,

[1] These men are of different clans and moieties, but the one who hurls the stick is of the same clan as the man who is displaying the *malanggan*. The former says that his clan relatives taught him how to "shoot the door."